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1928

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IMPORTANT PAINTINGS

By

MAUVE, SARGENT, DIAZ, HASSAM
BLAKELOCK, MAUFRA, INNESS, DAVIES
TWACHTMAN, HOPPNER, LELY, BRONZINO
AND ARTISTS OF LIKE DISTINCTION

Sold To Close Several
Estates and Accounts

UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York
1928

Priced Catalogues

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Designs its Catalogues
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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

FIRST SESSION

Thursday, February 2, 1928 at 8:15 p.m.

Catalogue Numbers 1 to 98 Inclusive

DE LALLEMAND

15.— FRENCH: XVIII Century

1. *LANDSCAPE WITH FIGURES*

Centring the composition, before a vaguely outlined cliff, an arcaded structure and various buildings; in the foreground are several figures.

Sepia drawing with water-color: Height, 8½ inches; length, 14½ inches

To be sold to close an Estate

15.— 19—

FRANÇOIS STACQUET

FRENCH: CONTEMPORARY

2. *SPRINGTIME*

20.— A French village cut by a lane running into the right foreground between lines of birch saplings; at the left is a lake bordered with red-roofed houses.

Signed at lower left, FR. STACQUET

Water-color: Height, 8½ inches; length, 11 inches

Property of a Private Collector

ALBERT LYNCH

PERUVIAN: 1851—

3. *PORTRAIT OF A LADY IN VIOLET*

Delicate profile to the right of a beautiful fair-haired young woman with brown hair dressed high and violet *décolletage;* light grayish-white background.

Signed at upper right, ALBERT LYNCH

Panel: *Height*, 8½ *inches; width*, 6¾ *inches*

To be sold to close an Estate

LOUIS LASSALLE

FRENCH: XIX CENTURY

4. *LE PETIT FRÈRE*

Before an open fireplace, in a shaded interior, is the figure of a young mother, seated and wearing a Dutch cap, flowered bodice and green skirt, holding the infant upon her lap. At the left is a small boy working a marionette to amuse the baby.

Signed at lower left, LOUIS LASSALLE

Panel: *Height*, 13 *inches; width*, 9 *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

RICHARD NORRIS BROOKE

AMERICAN: 1847—

5. *SUMMER LANDSCAPE*

A wide meadow after rain, the grass in the foreground glowing brilliantly; the farther boundary is fringed with woods rising to a group of tall elms at the left. Cloudy gray sky.

Signed at lower right, R. N. BROOKE

Board: *Height*, 12 *inches; length*, 15 *inches*

Property of a Private Collector

ANTON MAUVE

DUTCH: 1838—1888

6. *TWO CRAYON DRAWINGS*

60.

[A] THE FLOCK. A herd of sheep with their shepherd walking from the spectator.

[B] THE PLOUGH. [On the obverse] Two figures by a plough, to which three horses are harnessed.

Both inscribed at lower right, ATELIER A. MAUVE

Height, 10½ *inches; length*, 15 *inches*

Hendrik Willem Mesdag Collection, American Art Association, March 8, 1920

Property of a Private Collector

ALBERT LYNCH

PERUVIAN: 1851—

7. *PORTRAIT BY GASLIGHT*

40.

On the stone balustrade of a ball-room from which streams a yellow light, stands the erect figure of a young lady in a plain white evening robe and long brown gloves, her head tilted back against the wall, and facing the observer. In the garden at the right, a dense mass of trees in the moonlight.

Signed at lower left, A. LYNCH

Height, 21 *inches; width*, 10½ *inches*

To be sold to close an Estate

BLAISE ALEXANDRE DESGOFFE

FRENCH: 1830—1901

8. *STILL LIFE*

52.50

An onyx goblet enriched with emeralds, standing on an old green velvet drapery heaped on the top of a mahogany desk.

Signed at lower left, BLAISE DESGOFFE

Panel: *Height*, 12¾ *inches; width*, 9 *inches*

Property of a Private Collector

FRANZ R. UNTERBERGER

AUSTRIAN: 1838—

9. *AMALFI—SALERNO*

A summer view of the mountainous coastline. In the foreground upon a walled terrace are three female figures, one holding a parasol; two are gazing into the rainbow tinted sea. At left is a sunlit *château*.

Signed at lower right, F. R. UNTERBERGER

Panel: *Height*, 22½ *inches*; *width*, 13¾ *inches*

Property of Mrs. Joseph H. B. Bloomingdale

FRANÇOIS BRUNERY

FRENCH: XIX CENTURY

10. *BEFORE PARADE*

An Empire interior with parquet floor. An officer of dragoons, in green uniform with red facings, white breeches and top boots, is twirling his mustache before a pier mirror.

Signed at lower right, F. BRUNERY

Panel: *Height*, 16¼ *inches*; *width*, 13 *inches*

Sold to close an Account

ALEXANDER ADRIAENSEN

FLEMISH: 1587—1661

11. *NATURE MORTE*

Upon a table before a dark background are naturalistically portrayed game-birds, a basket of eggs and two pottery vessels.

Panel: *Height*, 12½ *inches*; *length*, 15 *inches*

To be sold to close an Estate

A. QUADRONE

XIX Century

12. *A MEMBER OF THE DIRECTORY*

Interior with gray walls, and littered with books and maps. Facing the observer and risen from a chair, stands the Director wearing bicorne, emerald-green coat and fawn breeches, taking snuff.

Signed at lower left, QUADRONE

Panel: *Height*, 10 *inches*; *width*, 6¼ *inches*

Property of a Private Collector

GIOVANNI MIGLIARA

Italian: 1785—1837

13. *LANDSCAPE*

The right of the composition is occupied by a villa, on the *piazzetta* of which are small figures; at left, through the arched gateway is a vista of blue water, upon which are two boats, with mountains beyond.

Millboard: *Height*, 7¼ *inches*; *length*, 9¾ *inches*

To be sold to close an Estate

JOHN SINGER SARGENT, R.A., N.A.

American: 1856—1925

14. *TWO PORTRAITS (R. F. SARGENT AND FRANK FOWLER)*

Two heads, one facing the observer, the other in three-quarter profile to the left, inscribed respectively, F. Fowler and R. F. Sargent.

Pencil drawings: *Height*, 7½ *inches*; *length*, 9½ *inches*

In a letter to the owner, Sargent stated that the above drawings were made in Paris in 1880

Property of a Private Collector

RAFFAELLINO DEL GARBO

FLORENTINE: 1466—1522

15. *DIPTYCH*

The left panel depicts the bust-length figure of Our Lord in the attitude of benediction, holding the emblems of His Passion; the right panel, the Virgin Mother in the attitude of prayer.

Panel: *Height*, 15 *inches; width of each*, 9 *inches*

To be sold to close an Estate

CHARLES H. SHANNON, R.A.

BRITISH: 1865—

16. *HEAD OF A GIRL*

Head, in profile to half-right, with straight nose and fine mouth, and crowned by soft waves of hair.

Signed at lower right with monogram C H S, and dated 1878

Pastel drawing: *Height*, 7¼ *inches; length*, 9¾ *inches*

Property of a Private Collector

CHARLES ÉDOUARD DELORT

FRENCH: 1841—1895

17. *ON THE BRIDGE*

Paris of the early nineteenth century, the city visible through a haze in the left middle distance. On the white flagstones of a parapet are pedestrians, and, in the foreground, the figure of a lawyer in black knee breeches and three-cornered hat, chatting with a servant maid.

Signed at lower left, C. DELORT

Height, 16½ *inches; width*, 12¾ *inches*

Property of a Private Collector

WILLIAM T. RICHARDS, N.A.

AMERICAN: 1833—1905

18. *MARINE*

A green sea breaking on the rocks in the right foreground, beneath a gray sky; on the horizon a fishing vessel.

Signed at lower left, WM. T. RICHARDS

Panel: *Height*, 11¾ *inches*; *length*, 20 *inches*

Collection of John C. Hayward, New York

Property of a Private Collector

FLORENTINE SCHOOL

XIV CENTURY

19. *THE CORONATION OF THE VIRGIN*

Before a gold background with vermilion hanging is a presentation of the coronation of the Virgin by Our Lord; beneath are St. Peter and St. Paul and two saintly ecclesiastics holding inscribed missals. The halo of each figure rendered in *bulino* work.

Panel: *Height*, 21 *inches*; *width*, 12 *inches*

To be sold to close an Estate

ANTONIO FABRES

SPANISH: 1854—

20. *THE STANDARD BEARER*

Figure of an officer in Louis XIII costume with leather jacket, broad scarlet sash and dark plumed hat, draped in the folds of the red and yellow flag which he carries.

Signed at lower left, A. FABRES

Height, 24 *inches*; *width*, 15 *inches*

Sold to close an Account

GARDNER A. RECKHARD

CONTEMPORARY

21. *SUMMER CLOUDS*

A stretch of low-lying country, rising to the left and wooded in areas. In the foreground is a patch of water overgrown with rushes and waterplants. Beyond is a ribbon of mountains, under a deep turquoise-blue sky massed with billowy clouds.

Signed at lower left, GARDNER A. RECKHARD

Height, 20 *inches; length*, 25 *inches*

Collection of Frank Woolworth, New York

Property of a Private Collector

J. PERBOYRE

FRENCH: XIX CENTURY

22. *THE REVIEW*

Five hussars, mounted on brown and gray horses, are galloping up a lane in the foreground, followed by the mounted figures of Napoleon and his suite of marshals and aides. On the meadow at the left, an infantry band is playing.

Signed at lower right, PERBOYRE

Height, 20 *inches; length*, 25¾ *inches*

Sold to close an Account

A. M. COE

XIX CENTURY

23. *POT OF FLOWERS*

Small earthenware pot of mauve garden flowers, with dark green leafage; a second overturned behind it.

Signed at lower right, A. M. COE

Height, 15 *inches; width*, 11¼ *inches*

Property of Mrs. Joseph B. Bloomingdale

JULIAN RIX

40. —

AMERICAN: 1851—1903

24. *GUIDE'S CABIN NEAR INDIAN POND, SANTA BARBARA, CAL.*

A stream crosses the foreground diagonally towards a wooden hut in the left middle distance, within a grove of beech trees. At the right a clearing extends towards blue mountains in the distance.

Signed at lower left, JULIAN RIX

Height, 18 *inches*; *length*, 20 *inches*

Sold to close an Account

FREDERICK G. GRAY

20. —

AMERICAN: XIX CENTURY

25. *LANDSCAPE*

A hillside with russet undergrowth and twin tree-trunks in the left foreground; behind, a thick and impenetrable curtain of woodland in greens, browns and grays, the edges defining the blue sky.

Signed at lower right with monogram F. G. G., and dated 1885

Height, 12 *inches*; *length*, 22 *inches*

To be sold to close an Estate

JAN FRANS VAN DAEL

85. —

FLEMISH: 1764—1840

26. *STILL LIFE*

Before a classic fountain is a jardinière massed with naturalistic flowers, resting upon a grassy plot.

Height, 18 *inches*; *width*, 15 *inches*

To be sold to close an Estate

FRENCH SCHOOL

XVIII Century

27. *LAND AND SEASCAPE*

55 A mountainous coast fringing a bay of calm blue water; at right, in the foreground, a castellated fortress.

Gouache: *Height*, 10½ *inches*; *length*, 17 *inches*

To be sold to close an Estate

M. SEYMOUR BLOODGOOD

American: 1845—

28. *THE POOL*

Interior of a wood with a pool of water in the foreground fed by a rivulet trickling down over the rocks, and surrounded by a girdle of tall russet and green trees, lighted in the distance by the sun.

40 Signed at lower right, M. S. Bloodgood, and dated 1888

Height, 20 *inches*; *width*, 16½ *inches*

To be sold to close an Estate

JAMES McDOUGAL HART, N.A.

American: 1828—1901

29. *LANDSCAPE WITH CATTLE*

80 Vista of undulating country disclosing in the foreground the mirrored water of a stream spanned by an arched stone bridge; on either bank are slender trees in luxuriant foliage. Numerous brown and white cattle are watering at the stream.

Signed at lower left, James M. Hart, and dated 1881

Height, 20¼ *inches*; *width*, 16 *inches*

Exhibited at the Metropolitan Museum of Art, New York

Property of Mrs. Joseph B. Bloomingdale

LEONARD OCHTMAN, N.A.

American: 1854—

30. *THE EDGE OF THE WOOD*

Portrayed in russet-brown autumnal tones beyond a gently rising clearing, is a group of trees, the blurred outlines of their tall trunks massed with golden-brown foliage, through which appear glimpses of a rose tinted sky.

Signed at lower left, Leonard Ochtman, and dated 1901

Height, 17½ *inches*; *length*, 24 *inches*

Property of Mrs. Joseph B. Bloomingdale

DAVID JOHNSON, N.A.

American: 1827—1908

31. *THE BROOK AT BYFIELD, MASS.*

A quiet pool surrounded by trees, with upland meadow pastures in the distance. Three cows are watering in the pool and are watched by a young man leaning on the rocks in the right foreground.

Signed at lower left with monogram D J. and dated 1879

Height, 18 *inches*; *length*, 24 *inches*

Property of a Private Collector

ENGLISH SCHOOL

XVIII Century

32. *THE SHEPHERD WITH HIS FLOCK*

Green pastureland, rising to a high mound at right. In the foreground are naturalistically grouped sheep and a goat, with their shepherd. In the distance at left is a farm building.

Panel: *Height*, 14 *inches*; *length*, 18½ *inches*

From the Goupil Gallery

Property of the Estate of the late Commodore Elbridge T. Gerry

HENDRIK DIRK KRUSEMAN VAN ELTEN

DUTCH: 1829—1904

33. *DUTCH FARMHOUSES*

A cluster of low-gabled brick and frame buildings with red tile roofs, surrounded by sedge and wild undergrowth, on a deserted heath; the blue sky is filled with summer sunshine. In the foreground are two children playing on the ground.

Signed at lower right, KRUSEMAN VAN ELTEN

Height, 13 *inches; length,* 20¼ *inches*

Property of a Private Collector

JAMES E. FREEMAN, N.A.

AMERICAN: 1808—1884

34. *THE CAVE OF GASPARONI*

Interior of a cave, with a dog guarding the piled arms. At right, cautiously advancing towards the entrance, is the figure of a man in blue and yellow.

Signed at lower right with the initials J E F, ROMA

Height, 19½ *inches; length,* 34 *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

LILIAN CHEVIOT

ENGLISH: CONTEMPORARY

35. *HIGHLAND PONIES*

Galloping towards the spectator over an undulating stretch of moorland are five startled horses with flowing manes; above, at right, in the blue sky, is a monoplane.

Signed at lower right, LILIAN CHEVIOT

Height, 30 *inches; length,* 50 *inches*

Purchased from the artist

Property of a Private Collector

A. RIVOS

XIX Century

36. *LA MAISON SE BRULE*

A sumptuous Near Eastern interior; at right, seated upon a divan heaped with pillows, are the figures of a potentate with his inamorata, disturbed by the entrance of a lady of the harem, seen at left in crimson robes advancing through the Moorish portal.

Signed at lower right, A. Rivos, Roma, and dated '86

Height, 25 *inches; length*, 36 *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

ERNEST LAWSON

American: 1873—

37. *SPRINGTIME ON THE MIANUS*

In the foreground a grassy bank, with a line of willows and birches curtaining the sunlit river behind and sloping diagonally to the left foreground.

Signed at lower right, E. Lawson

Height, 20 *inches; length*, 24 *inches*

Property of a Private Collector

ALEXANDER H. WYANT, N.A.

American: 1836—1892

38. *FOREST IN THE ADIRONDACKS*

A dense forest with a russet carpet of autumn leaves covering the ground. The semi-darkness is broken by faint patches of golden sunlight upon tree trunks and leafage.

Signed at lower right, A. H. Wyant

Height, 13½ *inches; length*, 18 *inches*

Property of a Private Collector

JOHANN BARTHOLD JONGKIND

DUTCH: 1822—1891

39. *MOONLIT BYWAY*

160.

Boulders line a winding path leading into the middle distance, with prospect at right of a chimney stack and various buildings, and at left, beneath a brilliant moon, a clump of dark green trees. Walking away from the spectator is an elderly peasant woman.

Signed at lower left, JONGKIND, and dated 1854

Height, 11 *inches; length*, 16 *inches*

Property of Mr. Stanley M. Carper

JAMES GALE TYLER

AMERICAN: 1855—

40. *MARINE WITH STEAM VESSEL*

55.

A choppy green sea under gray clouds; a steam packet, with auxiliary sail spread, is making its way heavily through the swell towards the left.

Signed at lower left, JAMES G. TYLER

Height, 16 *inches; length*, 24 *inches*

Property of a Private Collector

A. T. VAN LAER

XIX CENTURY

41. *SUNSET LANDSCAPE*

50.

In the foreground a cottage surrounded by brown shrubbery, and in the shelter of four tall trees with bare feathery branches; the meadow is broken by a tiny pool of water reflecting the yellowish light of the sunset.

Signed at lower right, A. T. VAN LAER

Height, 20 *inches; length*, 27 *inches*

Property of a Private Collector

ARTHUR FERRARIS

HUNGARIAN: 1864—

42. *INSIDE THE MOSQUE*

Interior with a latticed stairway and a Moresque arch inlaid with colored marbles. On the flagstone is a group composed of a *hadji*, a white-robed negro and a beggar boy with a fez, behind whom is a line of Arabs squatting on canvas mats at their devotions. A green-robed chieftain is reading prayers beneath the arch.

Signed at lower left, ARTHUR FERRARIS, and dated Paris, 1889

Height, 25 *inches*; *width*, 20 *inches*

Property of a Private Collector

F. COLEMAN

XIX CENTURY

43. *THE CARDINAL*

The interior of a library, with the figure of the aged prelate standing beside a chair reading a book. He is robed in the rich scarlet vestments of his office, and wears a skull-cap.

Signed at lower right, F. COLEMAN, Roma

Water-color: *Height*, 22½ *inches*; *width*, 16 *inches*

Property of Mrs. Joseph B. Bloomigndale

RICHARD PAULI

AMERICAN: 1855—1892

44. *AUTUMN WOODS*

A forest of slender trees with sparse autmunal tinted foliage; glimpsed through the trees, at the horizon, is the fine golden glow of the setting sun. In the foreground a grassy clearing.

Signed at lower right, RICHARD PAULI

Height, 16 *inches*; *length*, 22 *inches*

Property of Mrs. Joseph B. Bloomingdale

NARCISSE VIRGILE DIAZ DE LA PEÑA [?]

FRENCH: 1809—1876

45. *CHILDREN AND SPANIELS*

Group of three young gypsy girls and two white spaniels against a background of dark woodland.

380.

Signed at lower left, N. DIAZ

Height, 9¾ *inches; length*, 13 *inches*

Property of Mrs. Joseph B. Bloomingdale

NARCISSE VIRGILE DIAZ DE LA PEÑA [?]

FRENCH: 1809—1876

46. *CHILDREN SAILING A BOAT*

A group of three children in gypsy costume at the edge of a pool sailing a toy boat. Through an arch of trees behind is seen the white wall of a mansion.

250.

Signed at lower left, N. DIAZ

Height, 9½ *inches; lwength*, 13½ *inches*

Property of Mrs. Joseph B. Bloomingdale

ANTON MAUVE

DUTCH: 1838—1888

47. *STUDY OF A CALF*

A young calf standing in the field facing the observer, beside a large stone. In the right middle distance, a cow.

30.

Charcoal drawing heightened with white: Height, 14½ *inches; width*, 12½ *inches*

Property of a Private Collector

LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—1925

48. *COTTAGE INTERIOR*

A shaded interior with beamed ceiling; grouped by a stove are a peasant woman and two children, illumined by the soft light penetrating from the window behind. At left is an open door with a vista of a second interior.

Signed at lower left, L. LHERMITTE

Pastel: *Height*, 20 *inches*; *length*, 23½ *inches*

To be sold to close an Estate

GORDON GRANT

AMERICAN: 1875—

49. *SUMMER SEA*

An undulating sapphire-blue sea with a sailing ship on the horizon. A brilliant turquoise sky is banked with a billow of purplish gray cloud.

Signed at lower right, GORDON GRANT

Height, 16 *inches*; *width*, 12 *inches*

Exhibited at the Salmagundi Club, New York

Property of a Private Collector

JOHN H. DOLPH, N.A.

AMERICAN: 1835—1903

50. *CAT WITH KITTENS*

Upon a Turkish rug is a tabby cat with her two kittens; at the left are two copper utensils.

Signed at lower left, J. H. DOLPH

Height, 16 *inches*; *length*, 23½ *inches*

To be sold to close an Estate

FREDERIK HENDRIK KAEMMERER

DUTCH: 1839—1902

51. *L'INTERMÈDE*

Before the wall of a garden is a rustic table, and seated upon benches at either side are two figures in picturesque costumes, the sportsman at right in the act of pouring wine into his female companion's glass. A gun is placed against the wall and at the foot of the table is a cartridge bag and two hares. Background of green foliage.

Signed at lower left, F. H. KAEMMERER

Height, 23½ *inches; width*, 16 *inches*

Property of a Private Collector

PALLIK BELA

HUNGARIAN: XIX CENTURY

52. *SHEEP IN A MEADOW*

Undulating grasslands, with a vista at left of blue mountains under a bright spring sky. Grouped in admirable composition in the foreground are sheep with their lambs, some resting, others browsing.

Signed at lower left, PALLIK BELA, and dated 1874

Panel: *Height*, 15½ *inches; length*, 30 *inches*

Property of a Private Collector

ADOLF TIDEMAND

NORWEGIAN: 1814—1876

53. *SUNDAY MORNING IN NORWAY*

Paneled interior in deep shadow, with the light filtering through a latticed window at the left. Seated by a refectory table are a man and his wife, the former reading from a Bible.

Height, 28½ *inches; length*, 34¼ *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

WILLEM VAN DE VELDE THE YOUNGER

[Attributed to]

Dutch: 1633—1707

54. *A NAVAL BATTLE*

Frigates of war are exchanging broadsides across the smooth waters of a harbor; on the jetty and in boats in the left foreground are figures of fishermen anxiously watching the fight. The evening sky is overcast with clouds.

Height, 12¼ *inches; length*, 18 *inches*

Property of a Private Collector

LÉON HERBE

Belgian: 1850—1907

55. *THE MODEL*

Studio interior, littered with *objets d'art*. In the foreground, seated upon a low crimson-covered chair, is the artist, wearing a red fez, and smoking a long-stemmed pipe. Slightly to his left is the standing figure of a youthful maiden, holding a fan.

Signed at lower right, Léon Herbe, Brussels

Panel: *Height*, 26 *inches; length*, 21½ *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

E. FANFANI

Italian: XIX Century

56. *LA BELLE HÉLÈNE*

Full-length figure, semi-draped in a white girdled tunic and a flowing golden mantle. She is seated upon a boulder, in profile to the right. Background of deep gray cloudy sky.

Signed at lower right, E. Fanfani

Height, 44 *inches; width*, 33 *inches*

From Goupil and Company, New York

Property of the Estate of the late Commodore Elbridge T. Gerry

CAMILLO GIOGA BARBIERA

ITALIAN: XIX CENTURY

57. *CHAPEL OF ST. ANGELO, ÉGLISE DE LA PAIX, ROME*

90.

Within the Renaissance interior of the chapel is the figure of a peasant woman in blue dress, wearing a kerchief on her head, standing before the statue of a saint and reciting the rosary. At left, in the shadow, before a small altar, other peasants are at prayer.

Signed at lower left, CAMILLO GIOGA BARBIERA and inscribed AL ROSARIO, ROMA

Height, 24 *inches; length*, 29 *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

C. TRIEBEL

XIX CENTURY

58. *SWISS PASTURE IN THE EARLY MORNING*

110.

A verdant valley, with various dwellings, cupped between towering woodlands; beyond is a vista of blue mountains. In the foreground are recumbent and browsing cattle and the minute figures of a shepherd and shepherdess, the whole illumined by a warm light.

Signed at lower right, C. E. TRIEBEL

Height, 25¾ *inches; length*, 38½ *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

JAMES GALE TYLER

AMERICAN: 1855—

59. *RUNNING DOWN THE TRADES*

450.

An expanse of rippling bluish green water, on which is a fully rigged ship caught in a gentle breeze and moving toward the foreground, her billowy sails outlined before a fine rose-tinted blue sky.

Signed at lower left, JAMES G. TYLER

Height, 30 *inches; width*, 25 *inches*

Sold to close an Account

[See illustration]

No. 59. Running Down the Trades

A. DE LEEUW AND CORNELIUS VAN LEEMPUTTEN
BELGIAN: XIX CENTURY

60. *WINTER: THE SHEPHERD*

Snow-clad scene, a huge oak tree with gnarled branches dominating the composition; a herdsman and his dog, with a flock of sheep, are advancing into the foreground. Beyond is a prospect of a forest of pines and, at the left, other denuded trees.

Signed at lower left, A. DE LEEUW and C. VAN LEEMPUTTEN

On the back is a declaration that the landscape and figure were painted by A. De Leeuw and the sheep by C. Van Leemputten

Height, 39½ *inches; width*, 30 *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

HENDRIK WILLEM MESDAG
DUTCH: 1831—1915

61. *MARINE*

A choppy brownish-green sea, disclosing at right two fishing smacks animated with figures of fishermen trawling nets. At left is a cutter and glimpses of other sailing vessels. Under a vast cloudy sky.

Signed at lower right, H. W. MESDAG, and dated 1881

Height, 29 *inches; length*, 32½ *inches*

Property of Mr. Stanley M. Carper

EUGÈNE BOUDIN
FRENCH: 1824—1896

62. *FRENCH SEAPORT TOWN*

An array of boats and sailing vessels moored close to the quay of a placid harbor, the calm water at right reflecting the deep blue tints of the sky. At left and right in the middle distance are red-roofed houses and beyond, a vista of the town.

Signed at lower left, E. BOUDIN, and dated 1888

Height, 13½ *inches; length*, 16¼ *inches*

Property of a Private Collector

[See illustration]

No. 62. French Seaport Town

SEBASTIANO DI BARTOLO MAINARDI

ITALIAN: 1466—1513

63. *ENTHRONED VIRGIN MOTHER AND CHILD*

1400.

Three-quarter-length figure of the Virgin Mother, her head draped with an ethereal veiling, wearing a crimson tunic and blue mantle clasped by a jeweled brooch. Seated upon a tasseled crimson cushion is the nude figure of the Infant Christ, his right hand raised in the attitude of benediction, the apple of Redemption in his left hand. In the aperture at left is a rocky landscape prospect.

Arched panel: *Height*, 32¼ *inches*; *width*, 21 *inches*

To be sold to close an Estate

UNKNOWN

ITALIAN: XIX CENTURY

64. *THE COBBLER*

160.

Grouped before the arched portal of a red brick and stone building, are three maidens and a bearded man, in colorful garb, conversing with the seated cobbler. In the foreground are chickens. Beyond, through the arch, a vista of outhouses.

Signed at lower right, TNDONI [?]

Water-color: *Height*, 40 *inches*; *width*, 26½ *inches*

From M. Knoedler and Company, New York

Property of the Estate of the late Commodore Elbridge T. Gerry

PAUL JEAN CLAYS

BELGIAN: 1819—1900

65. *MARINE*

400.

A group of Dutch barges with brown and white sails, on the creamy waters of a canal. A blue sky is banked high with white cloud.

Signed at lower right, P. J. CLAYS

Panel: *Height*, 16½ *inches*; *width*, 12½ *inches*

Property of a Private Collector

[See illustration]

No. 65. Marine

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

66. *THE LITTLE BRIDGE*

250.

A sunlit view of rich grassland, through which a path curves up to the middle distance. The mound of the bridge appears in the middle distance, flanked by rustic palings. The luxuriant foliage of the slender trees casts deep shadows on the path.

Signed at lower left, J. FRANCIS MURPHY, and dated 1898

Height, 11½ *inches*; *length*, 16 *inches*

Property of Mr. Stanley M. Carper

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

67. *SCENE BY MOONLIGHT*

250

Romantic view of wooded country lighted by the golden ivory tints of a full moon hung low in a cloudy sky, silhouetting the deep green branches and foliage of the trees at either side.

Signed at lower right, R. A. BLAKELOCK

Height, 10 *inches*; *length*, 15 *inches*

Property of Mr. Stanley M. Carper

JEAN JACQUES HENNER

FRENCH: 1829—1905

68. *MYSTIC FIGURE IN LANDSCAPE*

1600.

Figure of a nude girl with deep auburn hair, seated with her back to the spectator, amidst the verdure; at right is a suggestion of water reflecting the deep turquoise-blue of the sky above.

Signed at lower left, J. J. HENNER

Millboard: *Height*, 20 *inches*; *width*, 12 *inches*

Property of Mr. Stanley M. Carper

[See illustration]

No. 68. Mystic Figure in Landscape

CHILDE HASSAM, N.A.

AMERICAN: 1859—

69. *LISTENING TO THE ORCHARD ORIOLE*

2300.

A young lady in a dressing robe stands on the balcany of her house, looking into a garden of verdure to the lake below, which is bordered with cottages. A patchwork of bright color glitters in the sunshine from trees and peacock robe.

Signed at lower right, CHILDE HASSAM, 1902

Height, 30 *inches*; *width*, 24½ *inches*

Property of a Private Collector

[See illustration]

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

70. *AUTUMN LANDSCAPE*

100.

Impression of ochreous brown country, vaguely wooded with beech trees and saplings, their tangled branches and foliage almost entirely obscuring the sunlit sky. At lower right is a pool of transparent water.

Signed at lower right, A. H. WYANT

Height, 12 *inches*; *length*, 16 *inches*

Property of Mr. Stanley M. Carper

PAUL DÉSIRÉ TROUILLEBERT

FRENCH: 1829—1900

71. *LE MATIN*

475.

In the foreground, a mass of wild grasses piling up to the cluster of russet half-bare trees, beneath which is the figure of a woman in a gray dress and white cap and apron, tending a brown cow. In the distance at the left, a patch of water reflecting the light clouds of the dawn sky; beyond appears the spire of a church nested in woodland.

Signed at lower right, TROUILLEBERT

Height, 26 *inches*; *length*, 32 *inches*

Collection of the late E. C. Converse, Greenwich, Conn.

Property of a Private Collector

No. 69. Listening to the Orchard Oriole

JEAN FRANÇOIS RAFFAËLLI

FRENCH: 1860—1924

72. *SAINT EUSTACHE*

525

A sunlit view of the Boulevards, with the trees in spring leafage; beyond are the façade and tower of a church, silhouetted against a fine cloudy blue sky. In the foreground is a small procession of children with a Sister, walking from the church. Around are other groups of passersby.

Signed at lower right, J. F. RAFFËLLI

Height, 25¾ *inches; length*, 31½ *inches*

From Gérard Frères, Paris

Collection of the late Wm. J. Ralston, American Art Association, 1926

Property of Mr. Stanley M. Carper

[See illustration]

ANTON MAUVE

DUTCH: 1838—1888

73. *HOMEWARD BOUND*

200

Green pasturelands border a rustic path curving into the foreground, which is flanked by massive trees, their gnarled branches silhouetted against a fine gray-blue sky, the feathery foliage portrayed with blurred effect. Flowing parallel with the path, at right, is a narrow stream of limpid blue water. Advancing towards the spectator is a herdsman in blue smock driving two cows before him. A beautiful work portrayed with fine effects of light and shade.

Height, 23¼ *inches; length*, 27¼ *inches*

Property of Mrs. Joseph B. Bloomingdale

[See illustration]

No. 72. Saint Eustache

No. 73. Homeward Bound

ARTHUR B. DAVIES, N.A.

AMERICAN: 1862—

74. *FOUR FIGURES*

Three studies of nudes, two standing, the third kneeling with upraised arms; and one drawing of a woman in a long green dress in graceful walking posture.

350.

Signed at lower left, ARTHUR B. DAVIES

Water-color drawing: *Height*, 22 *inches*; *width*, 17 *inches*

Pennsylvania Academy of the Fine Arts, Philadelphia, 1923
From the Ferargil Galleries, New York
Property of Mr. H. L. Warner

[See illustration]

THOMAS HUDSON

BRITISH: 1701—1779

75. *PORTRAIT OF A GENTLEMAN*

400.

Three-quarter-length figure standing to the left, with head turned to the spectator; wearing a deep lace-edged linen collar over a long black silk jacket with slashed sleeves. A shaded mantle covers his left arm; his right is raised, the index finger pointing downward.

Height, 49 *inches*; *width*, 41 *inches*

Property of a Private Collector

No. 74. Four Figures

ALFRED WIERNSZ-KOWALSKI

POLISH: 1849—

76. *RECONNAISSANCE IN THE CAUCASUS*

525.

Wild mountainous country with the figures of mounted Cossacks, reconnoitring; their leader, in the foreground, seated on a shaggy white pony. Background of deep blue sky.

Signed at lower left, ALFRED WIERNSZ KOWALSKI, and dated 1880

Height, 39 *inches*; *width*, 29½ *inches*

Exhibited in the Paris Salon
Property of the Estate of the late Commodore Elbridge T. Gerry

[See illustration]

FÉLIX FRANÇOIS ZIEM

FRENCH: 1821—1911

77. *MARINE*

140.

On the blue-green water is a low and heavy craft, with leg-of-mutton sails and figures aboard, moving toward the right; a square-rigger swings at anchor, other vessels lying farther off. In the distance the low shore line.

Signed at lower left, ZIEM

Panel: *Height*, 16¼ *inches*; *length*, 25¼ *inches*

American Art Association, February, 1921
Property of a Private Collector

No. 76. Reconnaissance in the Caucasus

CONSTANT TROYON

FRENCH: 1810—1865

78. *LANDSCAPE WITH CATTLE*

625.

A wide meadow with woodland on the horizon. In the foreground are brown cattle grazing and watering in a small brook which flows away at the right; bordering it is a clump of russet undergrowth and a group of oak trees.

Signed at lower left, C. TROYON

Height, 44¼ *inches; length*, 55½ *inches*

Illustrated in De Kuyper, *Collection De Kuyper de Tableaux Modernes*, No. 112

Property of a Private Collector

[See illustration]

No. 78. Landscape with Cattle

MICHAEL MUNKACSY

HUNGARIAN: 1846—1900

79. *LA CHAMBRE DU NOURRISSON*

2900.

Portrayed in fresh luminous colors is the interior of a nursery, the light filtering through the long French window at left. Near the window is the seated figure of the young mother nursing her child, another woman in blue dress and ivory kirtle standing by admiringly. Slightly to the right is a draped crib and a small child seated at a table busy at her needlework.

Signed at lower right, MUNKACSY, M, and dated 1884

Panel: *Height*, 37 *inches*; *length*, 55½ *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

[See illustration]

No. 79. La Chambre du Nourrisson

EDWIN LORD WEEKS

AMERICAN: 1849—1903

80. *THE SHORE OF THE GANGES*

400.

In the left foreground, a flight of steps leading down to the water side, with a mass of temple buildings behind in the bright sunlight. On the steps and lounging in flat-bottomed boats are brown-skinned natives, in brightly colored robes.

Height, 29 *inches; length*, 39 *inches*

Edwin Lord Weeks Sale, American Art Association, March, 1905

To be sold to close an Estate

[See illustration]

RUDOLF ERNST

GERMAN: 1854—

81. *CAPTURE D'UN TIGRE*

500.

Before a background of massive boulders is a pathway curving from the right into the foreground, upon which is the captured tiger, held by leashes and led by natives. Slightly in the rear is a figure mounted upon a dromedary.

Signed at lower right, R. ERNST, and dated Paris '96

Panel: *Height*, 28½ *inches; length*, 35½ *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

[See illustration]

No. 80. The Shore of the Ganges

No. 81. Capture d'un Tigre

PAUL JEAN CLAYS

BELGIAN: 1819—1900

82. *SAILING BOATS*

850.

Reflected in the clear rippling waters of the sea are several vessels, their slackened sails spread against a vast expanse of blue sky, banked with ivory cloud masses. At right by the low-lying shore are other vessels, a prospect of a windmill beyond. In the foreground is a small rowboat with two figures.

Signed at lower right, P. J. CLAYS

Height, 24 *inches*; *length*, 36 *inches*

To be sold to close an Estate

[See illustration]

JEAN LÉON GÊROME

FRENCH: 1824—1904

83. *PLAZA DE TOROS*

1350

A view of a section of the arena, lightened by the clear blue sky above, the amphitheatre massed with spectators. At left is the alert figure of the bull and at right, in a colorful composition, are the various toreadors and the matador.

Signed at lower right, J. L. GÉRÔME

Height, 16½ *inches*; *length*, 29 *inches*

From the Goupil Gallery
Property of the Estate of the late Commodore Elbridge T. Gerry

[See illustration]

No. 82. Sailing Boats

No. 83. Plaza de Toros

JEAN JACQUES HENNER

FRENCH: 1829—1905

84. *BUST PORTRAIT*

Bust-length figure in profile to the left, of a dark-haired young woman, her shoulders draped in a brilliant mantle, the folds held together in her right hand. Dark brown background.

3000.

Signed at upper right, J. J. HENNER

Height, 22 *inches; width*, 15¼ *inches*

From Boussod Valadon and Company, Paris
Property of the Estate of the late Commodore Elbridge T. Gerry

[See illustration]

CARLE VAN LOO

FRENCH: 1705—1765

85. *ANGEL MUSICIAN AND CHERUB*

Figure of an angel robed in green, with flower-wreathed hair, reclining on a cloud and playing a golden harp; before him is seated a cherub, attentively listening.

200.

Signed below, CARLE VAN LOO

Height, 31½ *inches; length*, 58½ *inches*

Property of a Private Collector

No. 84. Bust Portrait

JEAN GEORGES VIBERT

FRENCH: 1840—1902

86. *THE CARDINAL'S NEPHEW*

The elderly prelate is seated in a Louis XVI interior before a *bureau à cylindre*, upon which is the standing figure of the child, in a white frock, decorated with the ribbon of a knightly order. At right, a female attendant in native costume, standing in admiration.

1700.

Signed at lower left on the floor, J. G. VIBERT

Panel: *Height*, 31 *inches*; *length*, 39 *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

[See illustration]

No. 86. The Cardinal's Nephew

ADOLF SCHREYER

GERMAN: 1828—1899

87. *THE ADVANCE GUARD*

7000.

Undulating ochreous-brown land, with a patch of water in the foreground. Centring the composition are two Bedouins advancing, gaily robed and mounted on prancing Arab horses, also richly caparisoned. At left and right are the shadowy mounted figures of other tribesmen. Background of superb blue sky, flecked with vaporous clouds.

Signed at lower right, AD. SCHREYER

Height, 29½ *inches*; *length*, 39 *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

[See illustration]

PIETER NEEFFS [THE ELDER]

FLEMISH: 1577—1660

88. *INTERIOR OF A CATHEDRAL*

170.

View in perspective of a lofty vaulted nave with tesselated flooring; the pillars of the Gothic arcades enriched with sculptures of saints. Various small figures are grouped about as spectators.

Panel: *Height*, 25½ *inches*; *width*, 19¼ *inches*

Property of a Private Collector

No. 87. The Advance Guard

THOMAS MORAN, N.A.

AMERICAN: 1837—

89. *SUNSET*

2900.

Threatening thunderous clouds in a vast sky, lighted by the crimson glow of a setting sun, form a canopy to an expanse of wild wooded country massed with huge boulders. Slightly to the left, in the middle distance, are two figures.

Signed at lower left, T. MORAN, and dated 1889

Height, 29 *inches*; *length*, 41 *inches*

To be sold to close an Estate

[See illustration]

FREDERIC EDWIN CHURCH, N.A.

AMERICAN: 1826—1900

90. *COTOPAXI*

180.

An expanse of low-lying volcanic country, with a view at left of the volcano emitting volumes of dense smoke, which is wafted towards the gold-red sun hung low in the sky and reflected in the still water of the lake below. In the left foreground is a small valley, and advancing on the path is the figure of a peasant girl with a llama.

Height, 34½ *inches*; *length*, 59 *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

RAIMUNDO MADRAZO

SPANISH: 1841—1920

91. *YOUNG GIRL*

525.

Wearing dark blue satin bodice with pink revers and a white silk skirt with blue sash; on her head is a large hat trimmed with blue feathers and pink ribbon. At three-quarter length, against a gray background.

Signed at upper right, R. MADRAZO

Height, 42¼ *inches*; *width*, 23¼ *inches*

Property of a Private Collector

No. 89. Sunset

FRENCH SCHOOL

XVIII Century

92. *PASTORAL: AFTER BOUCHER*

600.

In the foreground the figure of a barefooted shepherdess in blue *décolleté* costume with golden-brown sleeves and a white apron, reclining toward her lover, who lounges against a boulder behind her, proffering grapes from the basket on his lap. At right are two sheep and in the foreground at left, a brown and white spaniel. Background suggesting a luxuriant forest, under a cloudy blue sky.

Height, 42 *inches*; *length*, 51½ *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

[See illustration]

CÉSAR PATTEIN

French: Contemporary

93. *THE YOUTHFUL CRITICS*

375.

Under a vast summer sky hung with vaporous cloud forms is an expanse of cultivated country patterned with hedgerows. In the foreground clearing of stubble is an artist's easel, about which are grouped four youthful barefooted figures; the two girls at left admiring the artist's work, the girl at right painting the cheeks of the small boy who kneels before her.

Signed in the foreground upon the paint-box, César Pattein, and dated 1896

Height, 56½ *inches*; *length*, 89 *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

No. 92. Pastoral: After Boucher

ACHILLO GUERRA

ITALIAN: 1868—

94. *ABSOLUTION OF BEATRICE CENCI*

Vaulted interior of a dungeon, with the figure of a monk in brown habit, giving absolution to the kneeling figure of the tragic Beatrice. In the middle distance is a flight of steps upon which is another monastic figure holding a crucifix, and jailers with torches. At lower left is a bench, littered with vestments and missals.

Signed at lower right, GUERRA

Height, 40 *inches*; *width*, 29½ *inches*

From Goupil and Company, New York
Property of the Estate of the late Commodore Elbridge T. Gerry

BENJAMIN CONSTANT

FRENCH: 1845—1902

95. *VENICE: THE RETURN OF THE ENVOY*

Romanesque-Gothic architectural setting; within the arched portico are two seated figures, a bearded man in rich cut velvet gown, and a maiden at his left in a flowered robe. Both are attentive to the helmeted warrior who stands between the columns at the left, richly dressed in a gold-embroidered emerald-green velvet robe, a sword girded at his waist. He points toward a galley, the brilliant sails of which are visible at the right. Across the blue waters of the Grand Canal is a prospect of the Palace of the Doges and the tall Campanile.

Signed at lower left, BENJ. CONSTANT

Height, 79 *inches*; *width*, 49½ *inches*

From the Schaus Galleries, New York
Property of the Estate of the late Commodore Elbridge T. Gerry

[See illustration]

No. 95. Venice: The Return of the Envoy

G. GRÜN

German: XIX Century

96. *NATURE MORTE*

250.

An overturned copper vessel resting upon a white cloth, over which are littered apples. At left is a covered pitcher, in which is mirrored the drapery, and the bloom of the fruit.

Height, 45 *inches; length*, 57 *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

ITALIAN SCHOOL

XVIII Century

97. *PIAZZA AND BASILICA DI SAN MARCO*

40.

The piazza, animated with figures in picturesque costumes, is surrounded on three sides by a continuous row of buildings which seem to form one vast marble palace. At right the tall Campanile is silhouetted against a cloudy blue sky.

Height, 28 *inches; length*, 37 *inches*

From the Clyde Fitch Collection

Property of a Private Collector

FLEMISH SCHOOL

XVII Century

98. *THE FAREWELL*

350.

Composition of almost life-size figures; a youth in richly damascened armor is bidding farewell to a weeping maid at the left. Slightly to the rear are four female companions and at her side a woman nursing her child. At right are two warriors.

Height, 73½ *inches; length*, 100 *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Friday, February 3, 1928 at 8:15 p.m.

Catalogue Numbers 99 to 185 Inclusive

RICHARD PAULI

AMERICAN: 1855—1892

99. *SUNSET IN THE WOODS*

A curtain of autumn trees through which appears the glowing sunset light.

Signed at lower right, R. PAULI

Panel: *Height*, 7 *inches*; *length*, 12¼ *inches*

Property of Mrs. Joseph B. Bloomingdale

ARTHUR HOEBER, A.N.A.

AMERICAN: 1854—1915

99A. *TWILIGHT*

A green marsh, the lush grasses of which are washed by pools of water; on the horizon are trees silhouetted against the sunset sky.

Signed at lower right, ARTHUR HOEBER

Height, 10½ *inches*; *length*, 13½ *inches*

JOHN H. DOLPH, N.A.

AMERICAN: 1835—1903

100. *A HAPPY FAMILY*

Naturalistic study of a grayish blue tabby cat with her four playful kittens. Background suggesting a paneled room.

Signed at lower left, J. H. DOLPH

Height, 14¼ *inches*; *length*, 20 *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

MAXIME MAUFRA

FRENCH: 1861—1918

101. *AT PORT AVEN*

A luminaristic impression of green-blue water with various sailing vessels, one bedecked with flags.

Signed at lower right, MAUFRA

Water-color: *Height*, 11 *inches*; *length*, 14 *inches*

Exhibited at the Brooklyn Museum, 1924

Property of a Private Collector

MAXIME MAUFRA

FRENCH: 1861—1918

102. *LES FALAISES*

A rocky coastline stemming the tide of the green waters of the bay. Beyond at right is a vista of blue mountains.

Signed at lower right, MAUFRA

Water-color: *Height*, 11 *inches*; *length*, 14 *inches*

Exhibited at the Brooklyn Museum, 1924

Property of a Private Collector

ARTHUR B. DAVIES, N.A.

AMERICAN: 1862—

103. *MELISANDE*

Swaying figure of a young girl with long curly hair, and dressed in a flowing green robe; against a yellowish green background, beneath an arch of branches.

Signed below, A. B. DAVIES

Height, 12 *inches*; *width*, 6½ *inches*

From William Macbeth, New York

Property of Mr. H. L. Warner

THOMAS W. DEWING, N.A.

AMERICAN: 1851—

104. *NUDE RECLINING*

Attenuated female figure reclining at full-length on the right side, the arms raised above the head.

Signed at lower right, T. W. DEWING

Pastel drawing: *Height*, 7¼ *inches*; *length*, 10½ *inches*

Property of Mr. H. L. Warner

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

105. *MOONLIGHT*

A country lane curves around a mass of brown foliage at the left; in the distance farther off is a lighted hut. In the blue sky hangs a full moon.

Signed on back, R. H. BLAKELOCK

Millboard: *Height*, 5½ *inches*; *width*, 5 *inches*

Property of a Private Collector

JOHANN BARTHOLD JONGKIND

DUTCH: 1819—1891

106. *MARINE*

In the middle of the composition, ploughing through the waves swept up by a fresh breeze, a sailing vessel flying the Dutch flag, and at the topmast a red pennant, is making headway towards the town seen on the horizon. A dory bobs along astern; another vessel is seen at left, further off.

Signed at lower right, JONGKIND

Panel: *Height*, 4¾ *inches*; *length*, 7⅛ *inches*

Collection of Fernand Goossens, Professor of Fine Arts, University of Brussels

American Art Association, February, 1921

Property of a Private Collector

HANS MEMLING [Attributed to]

Dutch: *circa* 1425—1495

107. *THE NATIVITY*

725.

Beneath a stable structure is the Virgin Mother in white tunic and blue mantle, kneeling before the nude form of the Infant Christ. At right is St. Joseph, the ox and the ass. Beyond is a vista of wooded mountainous landscape under a shaded blue sky.

Panel: *Height*, 10¼ *inches*; *width*, 7½ *inches*

To be sold to close an Estate

LUCAS CRANACH [The Elder]

German: 1472—1533

108. *THE WOMAN TAKEN IN ADULTERY*

500.

A composition of small figures centring the form of Our Lord in voluminous crimson mantle, clasping the arm of the bowed woman at His left, who is grasped from behind by a bearded and armored soldier. Around are various jeering spectators, the soldier at left holding in his arm his hat filled with stones. Inscribed in German: He that is without sin. . . . (John VIII:7).

Panel: *Height*, 6 *inches*; *length*, 8 *inches*

To be sold to close an Estate

JEAN LOUIS ERNEST MEISSONIER

French: 1815—1891

109. *UN SPADASSIN*

130.

Standing figure of a gallant in Louis XIII costume, wearing leather jerkin and carrying a long sword; his head thrown back as if inviting a quarrel.

Signed at lower right with monogram E M, and dated 1882

Sepia drawing with gouache; *Height*, 13 *inches*; *width*, 9½ *inches*

Property of a Private Collector

JAMES GALE TYLER

AMERICAN: 1855—

110. *THE LONE TRAVELER*

A moonlit view of rippling water, upon which a fully rigged ship is advancing to the foreground, its starboard and port lights reflected in the water, the sails outlined against a heavy sky lightened by the reflections of a hidden moon.

Signed at lower right, JAMES G. TYLER

Panel: Height, 16 inches; width, 12¾ inches

Sold to close an Account

JAMES E. FREEMAN, N.A.

AMERICAN: 1808—1884

111. *STUDY OF A YOUNG GIRL*

Half-length figure of a young girl, the head inclined to the left, the large wistful brown eyes gazing into space; she wears a rose-crimson tunic. Neutral background.

Signed at lower left, J. E. FREEMAN, and dated 1843

Height, 27¾ inches; width, 22 inches

Property of the Estate of the late Commodore Elbridge T. Gerry

WALTER BLACKMAN

AMERICAN: 1847—

112. *ITALIAN KITCHEN*

Rustic interior, with the figure of a peasant girl, seated on a fireside bench, mixing ingredients in a bowl.

Signed at lower left, W. BLACKMAN

Height, 19¼ inches; length, 27¼ inches

From Goupil and Company, New York

Property of the Estate of the late Commodore Elbridge T. Gerry

FRANZ R. UNTERBERGER

AUSTRIAN: 1838—

113. *PÊCHEURS DE POSILIPO, NAPLES*

A sunlit view of the opalescent blue waters of the bay. In the foreground are two picturesque sailing vessels with fisherfolk trawling their nets. Beyond in a rosy haze is a vista of Vesuvius.

Signed at lower right, F. R. UNTERBERGER

Panel: *Height*, 22½ *inches*; *width*, 13¾ *inches*

Property of Mrs. Joseph B. Bloomingdale

JEAN LÉON GÉRÔME

FRENCH: 1824—1904

114. *AT THE FOUNTAIN*

Two draped figures of Roman women, one bearing a vase on her head, before a trough in the sunshine, beside which is growing a tall flowering tree.

Signed at lower left, J. L. GÉRÔME, and dated ROME, 1892

Height, 14½ *inches*; *width*, 9¾ *inches*

Sold to close an Account

SIENESE SCHOOL

XV CENTURY

115. *THE MARTYRDOM OF ST. LAWRENCE*

In the foreground is the nude figure of the saint looking upward with an expression of ecstatic faith, his body stretched upon the *graticola*. At left and right are the kneeling figures of two other saints, and above, a haloed presentation of the Holy Ghost. The haloes and robes in *bulino* work. At upper left and right the monograms A M.

Panel: *Height*, 9½ *inches*; *length*, 13 *inches*

To be sold to close an Estate

ADRIAEN BROUWER [ATTRIBUTED TO]

FLEMISH: 1606—1638

116. *THE LIGHTED CIGAR*

The shaded interior of a peasant's cottage, the light filtering through the latticed window at left softly illumining the sleeping figure of a woman seated upon an overturned tub, holding a glass in her hand. Near her is a kneeling boor holding a lighted cigar toward the floor; through the aperture in the rear are seen three other sly figures.

Panel: *Height*, 10 *inches*; *width*, 8 *inches*

To be sold to close an Estate

JOHN HENRY TWACHTMAN

AMERICAN: 1853—1902

117. *THE FOUNTAIN*

A green *bassin* at the World's Fair, Chicago, with fountains bordered by statuary marble vases, and centred with a marble group.

Panel: *Height*, 7 *inches*; *length*, 10½ *inches*

Endorsed on back of panel: "Sketch by John H. Twachtman about 1895 to 1900, Marthe S. Twachtman, 1918"

Twachtman Exhibition, Century Club, New York, 1920

From William Macbeth, New York

Property of a Private Collector

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

118. *NIGHT ENCAMPMENT*

Interior of a wood heavy with green verdure. Beneath the trees are glowing the fires of a camp.

Signed at lower right, G. INNESS

Height, 12 *inches*; *length*, 16 *inches*

Property of Mrs. Joseph B. Bloomingdale

ARTHUR B. DAVIES, N.A.

AMERICAN: 1862—

119. *RESISTLESS YEARNING*

A dark green landscape with a vista of grassland opening out between curtains of forest. In the left foreground, a spring pours its waters into an old barrel, before which is seated a young girl dressed in dark blue and leaning forward in an ecstasy of meditation.

425

Signed at lower left, A. B. DAVIES

Height, 14¾ *inches*; *length*, 18½ *inches*

Property of Mr. H. L. Warner

CHILDE HASSAM, N.A.

AMERICAN: 1859—

120. *THE DARK POOL*

A pool of deep blue water reflecting the massive rocks and boulders overgrown with shrubbery, within which it is enclosed.

320.

Signed at left, CHILDE HASSAM

Water-color: *Height*, 11¾ *inches*; *length*, 17½ *inches*

From the Montross Gallery, New York

Exhibited at the Brooklyn Museum, 1924

Property of a Private Collector

ROSA BONHEUR

FRENCH: 1822—1899

121. *OXEN WITH PLOUGH*

A prospect of undulating country, exhibiting in the foreground a team of reddish-brown oxen standing placidly harnessed to a plough. Above is a fine blue sky banked with fleecy clouds.

125.

Signed at lower left, ROSA BONHEUR

Height, 22 *inches*; *length*, 33 *inches*

Property of a Private Collector

WILLIAM BLISS BAKER

AMERICAN: 1859—1889

122. *A WOODLAND STREAM*

Interior of a wood in springtime; a shallow stream littered with pebbles and rocks trickles down over the brown earth into the foreground.

Signed at lower right, WM. BLISS BAKER

Height, 28 *inches*; *width*, 20 *inches*

Property of a Private Collector

JOHN OPIE, R.A.

BRITISH: 1761—1807

123. *PORTRAIT OF MRS. CATHERINE BULKLEY*

Half-length figure with powdered hair dressed high from the forehead, a curl falling to her left shoulder. She wears a black bodice revealing a lace ruffle at the neck, around which is tied a black ribbon. Dark background.

Height, 30 *inches*; *width*, 25 *inches*

Property of a Private Collector

AMERICAN SCHOOL

124. *PORTRAIT OF A LADY IN A GREEN DRESS*

A young girl with brown corkscrew curls, and wearing a cypress green dress, fingering with her right hand a loose rose scarf passing over the right shoulder; painted at bust-length, facing the observer.

Height, 24 *inches*; *width*, 20 *inches*

Property of a Private Collector

GIOVANNI DI PAOLO [School of]

Italian: XV Century

125. *MADONNA AND CHILD WITH ST. JEROME AND ST. AGNES*

400.

Before a gold background is the three-quarter-length standing figure of the Virgin Mother holding the Child Christ; at left St. Jerome, and at right, St. Agnes. Each figure is haloed.

Panel: *Height*, 13 *inches*; *width*, 10 *inches*

To be sold to close an Estate

NORTH ITALIAN SCHOOL

XV Century

126. *THE ADORATION OF THE MAGI*

325.

An architectural landscape setting. At right the enthroned figure of the Virgin Mother with the Child Christ seated upon her lap, and St. Joseph, before whom are the three kings offering frankincense and myrrh. At lower right is the small kneeling figure of a donator.

Panel: *Height*, 14 *inches*; *width*, 13 *inches*

To be sold to close an Estate

ANDREA DEL BRESCIANINO [Piccinelli]

Italian: Active 1507—1525

127 *PORTRAIT OF VICENZIO ONESTI*

3200.

Half-length bearded figure looking to the spectator, with bushy brown hair; wearing a small round hat, white blouse and black jacket. In his left hand he holds an inscribed scroll. Neutral background.

Panel: *Height*, 23 *inches*; *width*, 16 *inches*

To be sold to close an Estate

TUSCAN SCHOOL

128. *THE MEETING OF ST. JOACHIM AND ST. ANNE*

Before the arched portal of a castellated building are the haloed figures of St. Anne and St. Joachim in tender salutation. Beyond in the doorway appears a profiled head. At left is a bearded figure carrying a pole arm on his shoulder.

Panel: *Height*, 17 *inches*; *width*, 10¾ *inches*

To be sold to close an Estate

JOSEPH CLAUDE VERNET

FRENCH: 1712—1789

129. *MARINE*

A classical composition exhibiting a view of placid water enclosed by mountainous country. In the left foreground, under the shade of massive boulders and the foliage of a deep green tree, are the figures of two bathers and an attendant woman. At right is a lighthouse.

Signed in the foreground, J. VERNET, and dated 1770.

Height, 15¾ *inches*; *length*, 21½ *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

R. GOUBIE

XIX CENTURY

130. *HORSES IN PASTURE*

A group of mares and foals in brown, chestnut and spotted gray, on the brilliant green grass of an orchard. In the right foreground, the corner of a duck pond.

Signed at lower left, R. GOUBIE, and dated 1889

Height, 16 *inches*; *length*, 22½ *inches*

Property of a Private Collector

THÉOPHILE DE BOCK

DUTCH: 1850—1904

131. *ON THE RIVER*

Sailing barges with bare poles on the gray waters of a canal, the green wooded shore stretching across the middle distance, and crowned by a windmill. A spring sky is filled with luminous white clouds.

100.

Signed at lower right, THÉOPHILE DE BOCK

Panel: *Height*, 12½ *inches*; *length*, 20 *inches*

Sold to close an Account

[See illustration]

EVERT PIETERS

DUTCH: 1856—

132. *YOUNG GIRL WITH SUNFLOWERS*

A little Dutch girl in blue blouse and white bodice, brown skirt and black cap, holding a cluster of sunflowers, and standing at the edge of a green meadow bordered with flowering shrubs.

90.

Signed at lower left, E. PIETERS

Panel: *Height*, 16¼ *inches*; *width*, 13 *inches*

Sold to close an Account

FREDERICK J. WAUGH, N.A.

AMERICAN: 1861—

133. *MAINE COAST*

A prospect of ultramarine blue sea, the white-crested waves breaking against the dark granite-like boulders at left and in the foreground. Delicate greenish sky.

400.

Signed at lower right, F. WAUGH

Height, 22½ *inches*; *length*, 28½ *inches*

Property of Mr. Stanley M. Carper

[See illustration]

No. 131. On the River

No. 133. Maine Coast

JOHANNES HENDRIK WEISSENBRUCH

DUTCH: 1824—

134. *RIVERSIDE LANDSCAPE*

A cluster of thatched houses and trees, topped by the tall square tower of the church with turreted belfry; before the hamlet lie the smooth waters of the river in the foreground, with a bank of feathery reeds at the left.

Signed at lower right, J. H. WEISSENBRUCH

Panel: *Height*, 12 *inches*; *length*, 18 *inches*

Sold to close an Account

ROBERT SWAIN GIFFORD, N.A.

AMERICAN: 1840—1905

135. *DESERTED LANDSCAPE*

A stretch of swampy moorland filled with brown autumn tints and bordered with straggling hedgerows and undergrowth; in the foreground an old boat lies on the lush grass, at the edge of a patch of water. Evening sky filled with gray rain clouds.

Signed at lower left, R. SWAIN GIFFORD

Height, 14 *inches*; *length*, 23 *inches*

Property of a Private Collector

GASTON LA TOUCHE

FRENCH: 1854—1913

136. *LA COLLINE BOISÉE*

A green hill thickly wooded with trees and shrubs stretches upward from the fountains of a formal garden in the immediate foreground. In the distance the hills are purplish and touched with the light of an afternoon sun.

Signed at lower left, GASTON LA TOUCHE

Height, 23½ *inches*; *length*, 24 *inches*

Sold to close an Account

GEORGES MICHEL

FRENCH: 1763—1843

137. *AFTER THE STORM*

A yellow country lane bounded by the darker brown slopes of knolls; in the right middle distance, clustered thatched houses and the spire of a church. The ground is overlaid with heavy areas of shadow from the passing gray cumulus clouds.

Signed at lower left [?]

Board: *Height*, 19¾ *inches*; *length*, 25½ *inches*

Sold to close an Account

HENRI LE SIDANER

FRENCH: 1862—

138. *HIVER: CANAL A BRUGES*

The dark water reflects faintly the outlines of a church and square gabled houses, with snowy roofs and lighted windows, bordering the canal.

Signed at lower right, LE SIDANER

Height, 29½ *inches*; *width*, 20½ *inches*

Sold to close an Account

MARIE DIÉTERLÉ

FRENCH: 1860—

139. *CATTLE BY THE POOL*

In the immediate foreground a pool with a black and a brown and white cow with a white calf; behind them a roughly defined road runs away from the right foreground, backed by trees and tall leaning barns. In the middle distance other cattle are being driven towards the observer.

Signed at lower right, MARIE DIÉTERLÉ

Height, 24 *inches*; *width*, 19½ *inches*

Property of a Private Collector

ARTHUR B. DAVIES, N.A.

AMERICAN: 1862—

140. *IN PRAISE OF GREEN*

2000.

A dark green undulating meadow sloping to an irregular horizon silhouetted against a pale yellow sky. On the grass are scattered rocks and six nude female figures in various attitudes of rest and ~~delicate~~ movement, playing with a flock of goats. The picture is pervaded by a sombre atmosphere reflected from the dull tones of the herbage.

Signed at lower left, A. B. DAVIES

Height, 27¾ *inches; length*, 44 *inches*

Exhibited at the Ferargil Galleries, New York

Property of Mr. H. L. Warner

[See illustration]

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

141. *EARLY AUTUMN*

525.

Under a fine sky banked with autumn clouds is a receding view of flat stubble land, a clump of lofty elm trees at left. The foreground is lightened by the deep green of the coarse grasses, and a small pool of water.

Signed at lower right, A. H. WYANT

Height, 13½ *inches; length*, 17¼ *inches*

Property of Mr. Stanley M. Carper

[See illustration]

No. 140. In Praise of Green

No. 141. Early Autumn

JULES DUPRÉ

FRENCH: 1812—1899

142. *MARINE*

A fishing lugger with dark sails, and numerous small boats are scudding over the rough green breakers. The surface of the ocean is darkened by the shadow of enormous masses of rain cloud.

Signed at lower left, JULES DUPRÉ

Height, 15¼ *inches*; *length*, 22 *inches*

Sold to close an Account

[See illustration]

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

143. *LANDSCAPE*

View in the midst of a forest, the ground, coated with ochreous brown and green undergrowth, rising to the right. The slender trunks of the trees with their canopy of foliage are vaguely outlined. In the middle distance are two rustic figures, one wearing a crimson cap.

Signed at lower right, G. INNESS

Height, 12½ *inches*; *length*, 17½ *inches*

From Robert C. Vose, Boston

Property of Mr. Stanley M. Carper

[See illustration]

ERNEST LAWSON

AMERICAN: 1873—

144. *A SQUATTER'S HUT*

A small house with outhouse, cabins, and clothes lines, and surrounded by a wooden stockade, stands in a hollow of waste land, lighted by the bright sunshine. Here and there are bare saplings putting on spring leafage.

Signed at lower right, E. LAWSON

Height, 16 *inches*; *length*, 20 *inches*

Property of a Private Collector

No. 142. Marine

No. 143. Landscape

JULES DUPRÉ

FRENCH: 1812—1889

145. *THE FISHERMAN'S COTTAGE*

325

A deserted seashore with a tumbledown cottage in the left foreground near which is beached a small boat. Above the water, the sky is streaked with stratus clouds glowing in the lurid sunset.

Height, 12 *inches; length*, 16 *inches*

Property of Mrs. Joseph B. Bloomingdale

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

146. *HILLSIDE BREAKING CLOUDS*

500

Rough brown stubble land, with gray lights, rising gradually towards the right, the long sloping horizon line intersecting the dull gray of rain clouds lightening at the centre, where they veil a pale sun.

Signed at lower right, A. H. WYANT

Height, 16 *inches; length*, 24 *inches*

American Art Association, January, 1927

Property of a Private Collector

[See illustration]

No. 146. Hillside Breaking Clouds

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

147. *INTERIOR OF A BARN WITH FIGURE AND SHEEP*

500.

A shaded interior illumined by a warm light penetrating from the left and through a small window in the rear wall, and giving an impression of depth. At right is a peasant by a hayrack. Several sheep and lambs are grouped in the foreground, one drinking from a tub, and nearby are two chickens. To complete the composition a shaded blue smock hangs upon the near lightened wall.

Signed at lower right, CH. JACQUE

Height, 25½ *inches; width*, 20 *inches*

Property of a Private Collector

[See illustration]

JEAN FRANÇOIS RAFFAËLLI

FRENCH: 1860—1924

148. *SCÈNE DE MARCHÉ*

250.

The outskirts of a village with several dwellings and a haycart in the background. In the left foreground is an old market woman seated, and a youthful figure and a child standing by a basket massed with flowers.

Signed at lower right, J. F. RAFFAËLLI

Height, 16½ *inches; length*, 18 *inches*

Exhibited at the Brooklyn Museum
Property of a Private Collector

No. 147. Interior of a Barn with Figure and Sheep

JACQUES LOUIS DAVID

FRENCH: 1748—1825

149. *PORTRAIT OF A GENTLEMAN IN A BLUE COAT*

600.

Three-quarter length figure to the left and looking to the observer, the finely modeled head with curled hair. The sitter wears an elegant satin waistcoat and blue jacket, with carelessly tied cravat, and holds a letter, his left hand thrust into the pocket of his breeches. Neutral background.

Height, 36 *inches*; *width*, 29 *inches*

Property of a Private Collector

[See illustration]

SIR PETER LELY

FLEMISH: 1618—1680

150. *MR. M. HARVEY*

1300.

Painted at waist-length, in brown satin costume with white lace jabot, and long brown hair flowing over the shoulders; dark background. Escutcheon painted at lower right.

Height, 30 *inches*; *width*, 25 *inches*

Collection of the Earl of Sheffield

Property of Mrs. Anson W. Burchard

No. 149. Portrait of a Gentleman in a Blue Coat

SIR GODFREY KNELLER

FLEMISH: 1646—1723

151. *GEN. THOMAS FORSTER, M.P.*

1250.

Three-quarter length figure facing the observer, in *bois de rose* long-skirted coat, white lawn jabot and sleeves, and peruke; the right hand rests on the hip, the left is thrust loosely into the bosom. Dark landscape background.

Height, 49½ inches; width, 39½ inches

Property of Mrs. Anson W. Burchard

[See illustration]

No. 151. Gen. Thomas Forster, M.P.

ADOLPH SCHREYER

GERMAN: 1828—1899

152. *PURSUED BY WOLVES*

In the gathering twilight on a snowy, wind-swept steppe, are three terrified horses drawing a sleigh and galloping towards the foreground, pursued by a pack of wolves, one of which is clearly seen slightly to the rear at left.

Signed at lower left, AD. SCHREYER

Height, 31½ *inches*; *width*, 27½ *inches*

To be sold to close an Estate

[See illustration]

No. 152. Pursued by Wolves

JEAN CHARLES CAZIN

FRENCH: 1840—1901

153. *EVENING GLOW*

6100.

In the left foreground a pond bounded by low parapets of stone on which are seated villagers, idling. The main road runs diagonally across the middleground beside a line of red-roofed houses with white walls, catching the pinkish glow of the twilight. This appears in the clear sky tinging a straggling cloud mass at upper left.

Signed at lower right, J. C. CAZIN

Height, 32 *inches; length*, 39½ *inches*

Alexander A. Peacock Collection, American Art Association, January, 1922

From Messrs. Scott and Fowles, New York

Property of a Private Collector

[See illustration]

No. 153. Evening Glow

HOMER D. MARTIN, N.A.

American: 1836—1897

154. *THE MOHAWK VALLEY*

1200.

Low-lying meadowlands banking a placid river which flows in an S-curve into the right foreground, deeply shaded by the thick shrubbery on the banks. In the middle distance, at the foot of a wooded knoll, is a farm building. Beyond, enveloped in an atmospheric haze, is a range of mountains, and at left, vaguely discernible, a group of figures.

Height, 27 *inches; length*, 40 *inches*

Property of a Private Collector

[See illustration]

ANTON MAUVE

Dutch: 1838—1888

155. *THE HEATH AT WOLFHEZEN*

175.

A triangle of blue stream is visible in the right foreground, between banks of bushy russet and green undergrowth; in the middle distance are the scattered white figures of a flock of sheep. Across the horizon runs a green band of woodland, broken by a copse of trees at the right.

Signed at lower left, A. Mauve

Panel: *Height*, 15 *inches; length*, 22¼ *inches*

An autographed document, signed by J. H. Hersteeg, and dated The Hague, November 10, 1893, relates the meeting of Mauve and Willem Maris on the heath during the painting of the present picture.

Sold to close an Account

[See illustration]

No. 154. The Mohawk Valley

No. 155. The Heath at Wolfhezen

BRONZINO: *Né* ALLORI [CRISTOFANO]

FLORENTINE: 1577—1621

156. *FLORENCE: "GIUOCO DEL CALCIO"*

500

View of the Piazza Santa Croce with a game of football, or *Giuoco del Calcio*, in progress. The players, some fifty in number, occupy the centre of the Piazza. Around them in close ranks sit the spectators before the walls of Santa Maria della Novella, while at the right, ladies crowd all the windows of the palace facing the Piazza. These are attended by cavaliers, jesters and guards.

Height, 45½ inches; width, 33½ inches

Davanzati Palace Collection, American Art Association, 1916
James Warren Lane Collection, American Art Association, 1924
Property of a Private Collector

[See illustration]

No. 156. Florence: "Giuoco del Calcio"

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

157. *MADONNA AND CHILD WITH CHERUBIM*

2000.

Seated amidst the shadowy foliage is the full-length figure of the Virgin Mother in shaded rose-crimson and blue draperies, holding upon her lap the semi-draped form of the nude Infant Christ, Whose hand is inclined towards the bullfinch on the grass at lower left. Above is a glimpse of an ultramarine sky, almost obscured by the group of five cherubim.

Signed at lower left, N. DIAZ, and dated 1852

Height, 40 *inches; width,* 24½ *inches*

Property of a Private Collector

[See illustration]

No. 157. Madonna and Child with Cherubim

JOHN HENRY TWACHTMAN

AMERICAN: 1853—1902

158. *MISTY MORNING*

550.

A hazy atmospheric impression embodying a whorl of emerald-green enveloped by curving stretches of sand banks. The whole is veiled by a soft mist.

Signed at lower left, J. H. TWACHTMAN

Height, 30 *inches*; *width*, 25 *inches*

From William Macbeth, New York
Property of Mr. H. L. Warner

[See illustration]

MICHIEL JANZOON VAN MIEREVELT

DUTCH: 1567—1641

159. *PORTRAIT OF A MAN IN WHITE RUFF*

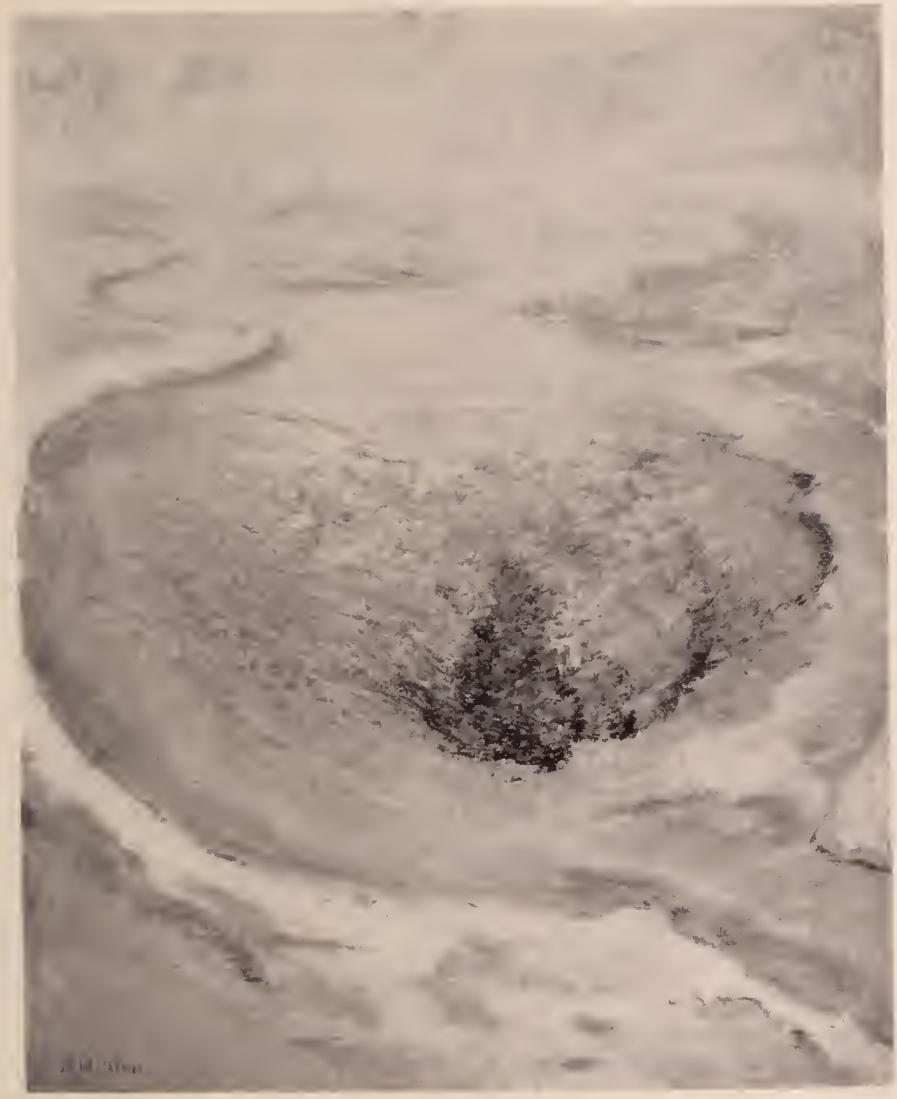
300.

Three-quarter length standing figure of a bearded gentleman turned slightly to the right and facing the observer, wearing a white ruff, a shaded satin doublet with white lace-edged cuffs, quilted trunks and a black surcoat. His right hand is raised to his waist, his left rests upon a book on the table.

Signed at upper right, M. MIEREVELT

Panel: *Height*, 44 *inches*; *width*, 33 *inches*

To be sold to close an Estate



No. 158. Misty Morning

MARY CASSATT

AMERICAN: 1844—1926

160. *LADY IN A PINK DRESS*

1500.

Seated behind a table on which is a porcelain vase of flowers; she rests her bare right arm on the back of a chair and holds a large painted palm-leaf fan. The nuances of color are sharpened by the brilliant blue background.

Signed at lower right, MARY CASSATT

Pastel: *Height*, 24 *inches; width*, 20 *inches*

Property of Mr. H. L. Warner

[See illustration]

SIR PETER LELY [SCHOOL OF]

BRITISH: XVII CENTURY

161. *LADY MARY ATKINS*

650.

Half-length, facing the observer, in gold-laced brown dress edged ~~with white~~ lace and forming a V-shaped *décolletage*. Deep brown background.

Height, 30 *inches; width*, 25 *inches*

Note: Rebecca Mary Dixie, daughter of Sir Wollston Dixie, Bart., of Market Bosworth, Leicestershire, born 1652, died 1731. Wife of Sir Henry Atkins, Bart.

Property of Mrs. Anson W. Burchard

No. 160. Lady in a Pink Dress

JOHN HOPPNER, R.A.

BRITISH: 1758—1810

162. *MRS. FULLER*

6400.

In white muslin dress with blue sash, white muslin in her powdered hair, and holding a quill pen; seated in a crimson-covered chair at a table, on which are some books and inkstand. Landscape background with red curtains above.

Height, 48 *inches; width*, 40 *inches*

Catalogued in McKay and Roberts, *Hoppner*, 1900, page 90
Christie, Manson and Woods, London, May, 1903
Collection of Arthur M. Grenfell, Esq.
Property of a Private Collector

[See illustration]

JULIAN RIX

AMERICAN: 1851—1903

163. *SUNSET: RIVER BANK*

325.

At the edge of an immense river the brown grass dips down suddenly, breaking the shore; on a hummock at the left is a group of cedars catching the warm light of a brilliant westerly sun. The farther bank can be seen dimly as a gray band.

Signed at lower left, JULIAN RIX

Height, 32 *inches; length*, 42 *inches*

From Hermann Schaus, New York
Collection of Miss F. Hawkins, New York, 1927
Property of a Private Collector

No. 162. Mrs Fuller

ANTOINE VOLLON

FRENCH: 1833—1900

163A. *THE CRYSTAL BOWL*

650.

Still life, composed of a large crystal bowl surmounted by clusters of grapes and vine leaves, apples and pears, scattered over a table covered with a scarlet cloth.

Signed at lower right, A. VOLLON

Height, 26 *inches; length*, 36¼ *inches*

From Cottier and Company, New York

Property of a Private Collector

EDWIN LORD WEEKS

AMERICAN: 1849—1903

164. *WOODCARVER'S SHOP: DELHI*

1000.

Before the elaborately carved balustraded façade are the gorgeously arrayed figures of Indian potentates, one mounted upon a mottled gray charger, the other standing beside his gaily caparisoned white horse. At left are the emaciated figures of the wood carvers, kneeling and offering their wares. Above, at right, a gaily plumaged parrot.

Signed at lower left, E. L. WEEKS

Height, 40 *inches; width*, 29 *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

[See illustration]

No. 164. Woodcarver's Shop: Delhi

PAUL JEAN CLAYS

BELGIAN: 1819—1900

165. *THE PORT OF OSTEND*

450.

A choppy greenish-gray sea lightened in areas by the fleeting reflections of the hidden sun. At right are two sailing vessels buffeted by the winds, and in the foreground a boat manned by oars. At left is a prospect of the port and beyond, the spire of a church, a windmill and other buildings of the town.

Signed at lower right, P. J. CLAYS

Height, 39 *inches; length*, 54 *inches*

From the Schaus Galleries
Property of the Estate of the late Commodore Elbridge T. Gerry

[See illustration]

MAURITZ FREDERICK H. DE HAAS, N.A.

AMERICAN: 1832—1895

166. *MOONRISE AND SUNSET*

825.

A rocky coastline borders an expanse of opalescent choppy sea, the massive boulder at the left lightened by the crimson reflections of the setting sun behind it, the sea by the silvery beams of a brilliant moon rising in the middle distance. At right is a small fishing boat with fishermen trawling their nets, and beyond, a glimpse of a sailing vessel.

Signed at lower right, M. F. DE HAAS

Height, 40 *inches; length*, 67¼ *inches*

From the Goupil Gallery
Property of the Estate of the Late Commodore Elbridge T. Gerry

No. 165. The Port at Ostend

THÉOPHILE DE BOCK

DUTCH: 1850—1904

167. *MOONLIGHT*

A wide landscape, centred with a depression at the foot of which nestles a gabled cottage, with its lighted window seen against a background of dark brown trees which stretch across the scene and flank the rising slope at the left. Here and there, bare autumn trunks stretch their gnarled branches into the sky. Beyond lies the open sea, over which hangs a full moon low down in the heavens.

Signed at lower left, TH. DE BOCK, and dated 1892

Height, 40¼ *inches; length*, 65 *inches*

Sold to close an Account

[See illustration]

DARIO DI GIOVANNI

VENETIAN: 1420—1498 [?]

168. *ST. BERNARDINO DI SIENA*

Before a dark background, within an arched niche, is the erect ascetic figure of the haloed saint with tonsured head, wearing the habit of his order and heavy sandals. In his right hand he holds a crimson-bound missal, and in his left he holds aloft the Sacred Inscription. Three mitres are placed about him, two at right and one at left. *Panel*: *Height*, 64¾ *inches; width*, 32 *inches*

Property of a Private Collector

RUDOLPH EPP

GERMAN: 1834—1910

169. *PLAYFUL INTERLUDE*

A cottage interior with flooring of red tile, in which is the seated figure of a young woman in peasant costume, her hair bound by a bandanna. She holds a skein of yarn, and is playing with her tabby kitten.

Signed at lower left, R. EPP

Height, 31 *inches; width*, 24 *inches*

To be sold to close an Estate

No. 167. Moonlight

F. BERGAMINI

ITALIAN: XIX CENTURY

170. *LA FÊTE-DIEU*

Colorful composition of various ecclesiastics and other personages grouped about before the procession, an elderly priest, holding a crozier, at their head, and surrounded by choir boys in scarlet robes. At left is a boy bending over a basket of flowers, with which he has littered the path.

Signed at lower right, F. BERGAMINI

Height, 17 *inches; length*, 39½ *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

ENGLISH SCHOOL

XIX CENTURY

171. *ROMANTIC LANDSCAPE*

In the manner of Turner; an atmospheric presentation of a rocky eminence surmounted by castellated buildings, overlooking a placid waterway in which the viaduct at the right is mirrored. At the left is a lofty poplar and an arched stone bridge upon which is an equestrian figure, and maidens looking towards the picturesque boats and gondolas. The whole illumined by the warm golden tones from a brilliant sun.

Height, 28 *inches; length*, 35½ *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

VINCENT STOLTENBERG LERCHE

NORWEGIAN: 1837—?

172. *MONASTIC PRIVATION*

A finely furnished interior, with the figures of two monks seated at a sumptuously laid refectory table; standing by the table is an attendant brother.

Signed at lower right, VINC. ST. LERCHE.

Height, 21 *inches; length*, 31 *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

SALVATOR ROSA

ITALIAN: 1615—1673

173. *THE REVOLT OF THE TRIBE*

Mounted on rearing chargers, a surging mass of tribesmen is engaged in a hand-to-hand conflict. In the middle foreground is a wounded warrior, falling from his horse. Beyond, at the right, a vista of mountains under a cloudy sky.

Height, 20 *inches*; *length*, 29½ *inches*

From Goupil and Company, New York

Property of the Estate of the late Commodore Elbridge T. Gerry

CHARLES FERDINAND GERMANO

FLEMISH: 1829—1909

174. *TO THE PASTURE*

At the edge of a forest of massive elm and oak trees is a view of a sunlit verdant clearing, towards which a flock of sheep with their shepherdess and a sheep-dog are wending their way. Beyond is a prospect of undulating farmland and buildings. The massive trees are superbly rendered; their gnarled branches bear luxuriant leafage, through which filter the rays of the sun.

Height, 54 *inches*; *length*, 97½ *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

THÉO. GÉRARD

FRENCH: 1829—

175. *THE FIRST-BORN*

A beamed interior with arched and latticed windows at the right, through which the light is filtering. A young man, in green silk jacket and breeches, is seated; his wife stands before a crib in which the baby is cradled.

Signed at lower right, THÉO. GÉRARD

Height, 41 *inches*; *width*, 28½ *inches*

From the D'Huyvetter Collection, Antwerp

Property of the Estate of the late Commodore Elbridge T. Gerry

FLEMISH SCHOOL

176. *A PRINCESS OF FRANCE*

Wearing a dark robe with slashed and puffed black and white sleeves and large vandyked lace ruff; her right hand fingers a medallion suspended by a gold chain at her bosom. Escutcheon painted at upper right.

Height, 39½ inches; length, 31½ inches

Property of a Private Collector

JAN DE BAEN

FLEMISH: 1633—1702

177. *PORTRAIT OF THE ARTIST AND HIS WIFE*

Seated at left within a shaded interior is the artist with long flowing hair, his palette before him. His right arm is placed about the shoulder of his wife, who wears a golden-brown dress with linen ruff at the neck, and holds a miniature portrait of their child. In the foreground is a black and white spaniel.

Signed at lower left, JAN DE BAEN

Height, 39½ inches; width, 36½ inches

Property of a Private Collector

G. BENASSIA

XIX CENTURY

178. *VIEW OF OSTIA*

An expanse of flat marshy country, a skiff manned by two figures in the left foreground, reflected in the calm mirror-like water overgrown with bulrushes. Beyond in the distance is a castellated building and a ribbon of blue low-lying mountains. Above is a fine sky.

Signed at lower right, G. BENASSIA, and dated 1860

Height, 29¼ inches; length, 59½ inches

Property of the Estate of the late Commodore Elbridge T. Gerry

ENGLISH SCHOOL

XVIII Century

179. *RIVER LANDSCAPE WITH FIGURES*

In the manner of Turner. On the grassy plateau in the foreground various figures in colorful garb are grouped by lofty poplars. Beyond, seen in a golden haze, is a prospect of the buildings of a town, bisected by a placid waterway, in which are reflected the three arches of the bridge in the middle distance. Above is a tinted blue sky.

Height, 26½ *inches; length*, 36 *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

ITALIAN SCHOOL

180. *WATER CARRIERS ON A PIAZZETTA: VENICE*

The flagged *piazzetta*, animated with numerous figures of women in various attitudes, with their water vessels; enclosed by a classical façade and the white wall of a building, and bordered on the right by a narrow canal, upon which are gondolas.

Height, 28½ *inches; length*, 38 *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

BARTHOLOMEUS VAN BASSEN

Dutch: 1590—1652

181. *INTERIOR WITH FIGURES*

A lofty Renaissance interior with paneled ceiling and tesselated flooring. At the left by the latticed windows is a table, around which several picturesquely garbed figures are dining; in the foreground are attendants and dogs. At right is a view in perspective of a courtyard, an itinerant figure before the arched portal.

Panel: Height, 25¾ *inches; length*, 37 *inches*

Property of a Private Collector

JOSEPH JANSEN

DUTCH: 1829—1905

182. *THE WELLERHORN*

325

A luxuriantly wooded valley with a Swiss châlet at left, a section of which is lighted by the reflections of the sun. In the foreground is a herdsman with his goats, and beyond, the majestic snowclad peaks of the Wellerhorn silhouetted before a blue sky.

Signed at lower right, Jos. JANSEN

Height, 37¼ *inches; length*, 51 *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

183. *FISHING VESSELS OFFSHORE*

250

An expanse of grayish-green water, upon which are various picturesque sailing craft, their tall masts and sails outlined before a lavender tinted sky.

Signed at lower right, H. W. MESDAG

Height, 35 *inches; width*, 27 *inches*

Hendrik Willem Mesdag Collection, American Art Association, March 8, 1920

Property of a Private Collector

FREDERIK HENDRIK KAEMMERER

DUTCH: 1839—1902

184. *THE CROQUET PARTY*

A garden surrounded by a high white wall, with a gilded iron gate in the rear. In a clearing amid the trees and shrubbery a gentleman and three young ladies are playing croquet; they are watched at the right by the remainder of the party, who are seated on the ground. Two gentlemen, one wearing a top hat and reading a newspaper, are discussing the affairs of the day at a table behind the second group.

Signed at lower left, F. H. KAEMMERER

Height, 43 *inches; length*, 79 *inches*

Collection of A. P. Gardiner

A. T. Stewart Collection, American Art Association, 1887

Property of a Private Collector

G. BENASSIA

XIX CENTURY

185. *IN THE SABINE MOUNTAINS*

A stretch of lowlying pasture, bathed in spring sunshine. Upon the pasture lands in the middle distance, sheep are browsing, and, to the left a herdsman and two other figures are seen, with a goat nearby. Beyond is a range of mountains with a vista of castellated buildings upon the summit at left.

Signed at lower left, G. BENASSIA, and dated 1860

Height, 29½ *inches; length*, 60 *inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

[END OF SECOND AND LAST SESSION]

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